

CLARE FOX ASSOCIATES

9 Plympton Road, London NW6 7EH

Telephone: (44) 020 7328-7494

Mobile: 07889 124 563

Email: cimfox@yahoo.co.uk

MICK HUGHES - LIGHTING DESIGNER

..."And Mick Hughes lighting is masterly evoking the clear, frozen sunniness that saturates the interiors of Vermeer paintings."

Ben Brantley. THE NEW YORK TIMES. July 28, 2001.

Mick Hughes started his career in 1961 as electrician for the Margate Stage Company. The first West End production he lit was **The Fighting Cock** in 1966, which transferred from Chichester where he has lit 10 seasons. He directed 40 plays for Worcester Rep from 1967 to 1972 and lit all the plays at The Chichester Festival Theatre from 1966 to 1969 and from 1974 to 1979. From 1978 to 1982 he was Lighting Consultant for The Hong Kong Arts Festival. Consultant on The New Hampstead Theatre Club.

FOR ALAN AYCKBOURN

at The Stephen Joseph Theatre, Scarborough he has lit **The Revengers, Comedies, Body Language, Wildest Dreams, Othello, Taking Steps, One Over The Eight, Time Of My Life, Communicating Doors** (also Chicago Festival) **By Jeeves, A Word From Our Sponsor, It Could Be Any One Of Us, The Champion Of Paribandou, Absent Friends, A Doll's House, The Boy Who Fell Into A Brook, Body Language, Virtual Reality, Whenever, House And Garden, Game Plan, Flat Spin and Role Play** and subsequent tour, **Sugar Daddies** and tour, **Drowning On Dry Land** and tour, **Public Fears In Public Places, The Champion Of Paribandou** and **If I Where You**.

IN THE USA

Wonderful Tennessee (Plymouth Theatre), **Molly Sweeney** (Roundabout Theatre) both in New York.

By Jeeves at Goodspeed Opera House, Connecticut, **The Terrace** at the Kennedy Centre, Washington D.C., The Public Theatre Pittsburg and The Helen Hayes Theatre New York **The Pinter Festival** at the Lincoln Centre. (described as The Vermeer of Lighting by The New York Times!) **Private Fears In Public Places**, Brits Off Broadway Season. He is a member of United Scenic Artists Local 829.

IN DUBLIN

After Play, See You Next Tuesday, The Pinter Season, Molly Sweeney, Dublin Carol, Port Authority, Three New Plays, The Homecoming and See You Next Tuesday at The Gate; **Lizzie Finn, Translations, Love In The Title, Give me Your Answer Do, A Month In The Country** and **Cavalcaders** at The Abbey. **Juno At The Paycock** at The Gaiety Theatre.

FOR THE ROYAL NATIONAL THEATRE

of Great Britain he has lit **Mrs Warren's Profession, Death Of A Salesman, The Caretaker, The Trojan War Will Not Take Place, A Little Hotel On The Side, A Chorus Of Disapproval, Tons Of Money, A View From The Bridge, A Small Family Business, 'Tis Pity She's A Whore, Fuente Ovejuna, The March On Russia, Man beast And Virtue, Invisible Friends, Angels In America, The Rise And Fall Of Little Voice, Square Rounds, Stages, Mr A's Amazing Maze, Plays, Sweeney Todd, The Devil's Disciple, Dealer's Choice**.

The simultaneous productions of **House And Garden, No Man's Land** and **On The Shore Of The Wide World**.

FOR THE ROYAL SHAKESPEARE COMPANY - **Passion Play, The Danton Affair** and **Wildest Dreams**.

His work in opera includes the Wexford Festival from 1982 to 1985. **Don Pasquale** and **Mahagonny** for ENO at The London Coliseum.

In 1986 Mick won the Harvey Award in Dublin for Frank McGuinness' **Innocence**.

RECENTLY at Chichester Minerva:

The Hothouse, Simply Disconnected, The Handy Man, Whom Do I Have The Honour Of Addressing? and **After October**.

In the main house **Racing Demon** and **Katherine Howard**.

WEST END WORK includes **Steaming, Crystal Clear, Messiah, Other Places, Breaking The Code, The Best Of Friends, You Never Can Tell, Dry Rot, Richard II and Richard III, Steel Magnolias, The Cherry Orchard, Never The Sinner, Bookends, Man Of The Moment, Burn This, Same Old Moon, Cops, The Revengers Comedies, Time Of My Life, The Prime Of Miss Jean Brodie, Cell Mates, Communicating Doors, Dealer's Choice, Don't Dress For Dinner, Taking Sides, By Jeeves, Tom And Clem, A Letter Of Resignation, The Things We Do For Love, The After Play, Damsels In Distress, See U Next Tuesday, Man And Boy, Losing Louis** and **The Creeper**.

FOR HAROLD PINTER **Circe And Bravo, Sweet Bird Of Youth, Veteran's Day, Vanilla, The Caretaker, The Hot House, Twelve Angry Men, Life Support, The Homecoming** and **Old Masters**,

OFF WEST END: Hampstead Theatre, **Give me Your Answer Do, Now You Know, Morning And Evening, Peggy For You** and **Disposing Of The Body**. The Royal Court Theatre **Ashes To Ashes, Shallow End** and **The Night Heron**, Tricycle Theatre **Sive, Four Knights In Knaresborough, Cavalcaders** and **Dwarves**. Donmar Warehouse **Helpless** and **Hotel In Amsterdam**. The Almeida Theatre **Celebration** and **The Room**.

IN PREPARATION: Brian Friel's adaptation of **Uncle Vanya** for The Gate Theatre Dublin.