

Carolyn Downing
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41b Dalrymple Road, London, SE4 2BQ

Profile: Enthusiastic and determined sound designer, with strong communication skills. Highly self-motivated and able to work both independently and as a team member. Has a collaborative nature with an ambition to use sound as a creative element in performance media.

Current Work:

“After Dido” for ENO at Young Vic Theatre

Directed by Katie Mitchell

“Dimetos” for Donmar Warehouse (March 2009)

Directed by Douglas Hodge

Future Work:

“Is That All There Is” for Inspector Sands at Lyric Hammersmith Studio

Directed and Devised by the company

Sound Design Work:

- “Dimetos” for Donmar Warehouse (March 2009)

Directed by Douglas Hodge

- “Ghosts” for The Young Vic Theatre, Wilson Brothers Project, Clare Studio (December 2008)

Director: William Oldroyd

- “I’ve Lost My Head” for Knavish Speech Theatre Company at Camden People’s Theatre (November 2008)

Director: Marigold Hughes

- “All My Sons” – Gerald Scheonfeld Theatre, New York

Director: Simon McBurney

- “Oxford Street” – for The Royal Court Theatre, London (May 2008)

Director: Dawn Walton

- “The Internationalist” – for The Gate Theatre, London (April 2008)

Director: Natalie Abrahams

- “Days of Significance” – for the Royal Shakespeare Company at The Tricycle Theatre, London (March 2008)

Director: Maria Aberg

- “Dirty Butterfly” – Jerwood Director’s Award at Young Vic Theatre (Feb 2008)

Director: Michael Longhurst

- “Tre Kroner - Gustav III” for Royal Dramatic Theatre, Sweden (Dramaten) (January 2008)

Director: Maria Aberg

- “Othello” for Salisbury Playhouse (October 2007)

Director: Raz Shaw

- “Moonlight & Magnolias” for Tricycle Theatre (September 2007)
Director: Sean Holmes
- “Flightpath” for Out Of Joint (September 2007)
Director: Naomi Jones
- “Absurdia” for Donmar Warehouse (July 2007)
Director: Douglas Hodge
- “Topdog Underdog” for Sheffield Theatres (Crucible Studio, June, 2007)
Director: Allison Troup-Jensen
- “Alaska” for Royal Court Theatre (Jerwood Theatre Upstairs, May 2007)
Director: Maria Aberg
- “Angels In America” for Headlong Theatre (Glasgow Citizens Theatre, Lyric Hammersmith & Regional tour, Spring 2007)
Director: Daniel Kramer
- “Days of Significance” for The Royal Shakespeare Company (Swan Theatre Stratford & Davidson College, USA, January - February 2007)
Director: Maria Aberg
- “Pericles” for The Royal Shakespeare Company (Swan Theatre, November 2006)
Director: Dominic Cooke
- “The Winter’s Tale” for The Royal Shakespeare Company (Swan Theatre, November 2006)
Director: Dominic Cooke
- “Hysteria” for Inspector Sands Theatre Co. (Edinburgh Fringe Festival 2006 / Total Theatre Award Winner 2006)
Director: Inspector Sands/Joseph Alford
- “Project D: I’m Mediocre” for The Work Collective (May 2006)
Director: Matthew Dunster
- “Feeling Good” for Sue Lee And Kosta Andreas Theatre Company (May 2006)
Director/Visual Artist: Sue Lee
- “A Whistle In The Dark” for Royal Exchange Theatre Company (March 2006)
Director: Jacob Murray
- “Stallerhof” for Southwark Playhouse (January 2006)
Director: Maria Aberg
- “Arsenic And Old Lace” for The Derby Playhouse (August 2005)
Director: Joseph Alford
- “Dreams Come Out To Play” for Knavish Speech (Edinburgh Fringe Festival 2005 & Birmingham Rep March 2006)
Director: Marigold Hughes
- “Blood Wedding” for The Almeida Theatre (May 2005)
Director: Rufus Norris (Co-Designer with Paul Arditti)
- “Karim & The Sklark” for Funsense Theatre Company (Summer 2004)

Director: Jenny Lockyer

- “CVFC: Notes For The Beautiful Game” for Connecting Vibes Dance Company (Autumn 2004 & Spring 2005)

Choreographer: Rosie Lehan

- “Waiting For The Parade” for Mountview Academy of Theatre Arts (July 2004)

Director: Julian Forsyth

- “Gone To Earth” for Shared Experience Theatre, UK touring production (Spring 2004)

Director: Nancy Meckler

- “Under The Curse”, performed at The Gate Theatre, London (November, 2003)

Director: Joe Hill Gibbons

- “A Doll’s House”, performed at The Southwark Playhouse, London (October – November, 2003)

Director: Thea Sharrock

- “The Double Bass” for In The Moment Productions, performed at The Southwark Playhouse, London (September-October, 2003)

Director: Andy Serkis

- “The Provoked Wife” for IDX productions, performed at The Southwark Playhouse, London (July, 2003)

Director: Paul Jepson

- “Moonshed” performed at The Royal Exchange Theatre (Studio), Manchester (May - June, 2003)

Director: Sarah Frankcom

- “Heavenly Hades” for Red Circle Theatre Company, based in Japan (March-July, 2003)

Director: Marigold Hughes

- “The Watery Part of the World” for Sound And Fury Theatre Company, touring production to venues across the U.K, as part of ‘This Way Up’ initiative (February – July 2003)

Director: Mark Espiner

- “Mongoose” for The Southwark Playhouse, London (March – April 2003)

Director: Thea Sharrock

- “Small World” for Sue Lee and Kosta Andreas Theatre Company, touring production to venues in the U.K and Canada (Dec 2002- June 2003)

Director: Kosta Andreas

- “Habitats”, performed at The Gate Theatre, London (November - December, 2002)

Director: Fiona Laird

Associate / Assistant Sound Design Work:

- “Some Trace Of Her” – for Royal National Theatre (July 2008)

Director: Katie Mitchell (Associate Designer to Gareth Fry)

- “The Overwhelming” for Royal National Theatre (May 2006)

Director: Max Stafford Clark (Associate Designer to Gareth Fry)

- “O Go My Man” for Out Of Joint (January 2006)

Director: Max Stafford Clark (Associate Designer to Gareth Fry)

- “Billy Elliot, The Musical” at The Victoria Palace Theatre, London (Feb – May 2005)

Director: Stephen Daldry. (Assistant to Sound Designer Paul Arditti)

- “Fix Up” for The Royal National Theatre (November 2004)

Director: Angus Jackson (Associate designer to Gareth Fry)

- “By The Bog Of Cats” for Sonia Friedman Productions, performed at The Wyndhams Theatre, London (November 2004)

Director: Dominic Cooke (Associate Designer to Gareth Fry)

- “Macbeth” for Out Of Joint (Autumn 2004) UK Touring production

Director: Max Stafford Clarke (Assistant Designer to Gareth Fry)

Technical Work experience:

- Production Engineer on “The Overwhelming” for Out Of Joint (National Tour)
- Production Sound Engineer on “O Go My Man” for Out Of joint (National Tour)
- Production Sound Engineer on “Macbeth” for Out Of Joint (International & National Tours)
- Production Sound Engineer, Operator & SFX Programmer on “Gone To Earth” for Shared Experience Theatre, UK touring production (Spring 2004)
- No. 1 Sound Operator on “Blood Brothers” at The Phoenix Theatre, London (July, 2003 – March, 2004)
- Sound Operator & SFX Programmer on “The Watery Part of the World” for Sound & Fury Theatre Company, UK touring production (February – July, 2003)
- No. 2 Sound Operator on “Blood Brothers” at The Phoenix Theatre, London (August, 2002 – May, 2003)

Teaching Experience:

- Sound Design Workshop Leader for NT Director’s Course (March 2007)
- Sound Design Workshop Leader for Royal Shakespeare Company at Davidson Liberal Arts College, North Carolina, USA (February, 2007)
- Sound Design Workshop Leader for The Mousetrap Foundation ‘Tech Taster’, Hampstead Theatre and various London schools (December, 2005, 2006 & 2007)
- Sound Design Workshop Leader for Royal National Theatre’s production of “Waves” (September, 2006)
- Sound Design Workshop Leader for Imaginary Body Theatre Company

- (March, 2006)
- Sound Design Consultant and Mentor for Wimbledon College of Art (Spring and Autumn 2005)
 - Sound Design Workshop Leader for Central School of Speech and Drama (Autumn 2004)

Special Skills:

I am proficient in the use of computer software such as Soundtrack Pro, Adobe Audition, Logic Audio Pro, Steinberg's Cubase VST and Soundforge and I am a highly competent SFX programmer. I also have experience in the use of Pro Tools, G-Type, Adobe Premiere, Microsoft Office (Word, Power Point, Excel) and Dreamweaver. I have a full, clean driving license.

Education:

1999 - 2002 The Central School Of Speech And Drama

BA HONS Theatre Practice, specialising in Sound Design, 1st Class Honours degree (NCDT accredited course)

1998 - 1999 City College Manchester

Overall Distinction in Music Technology

Referees:

- Mr. Ross Brown, Head of Undergraduate Studies, Central School of Speech and Drama.
- Mr. Jon Pitt, No.2 Sound Operator, Prince Edward Theatre, London
- Mr. Gareth Fry, freelance sound designer.